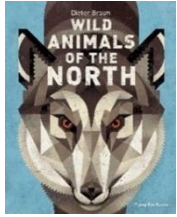

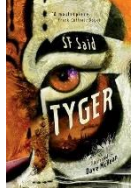



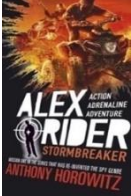

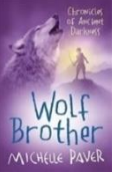

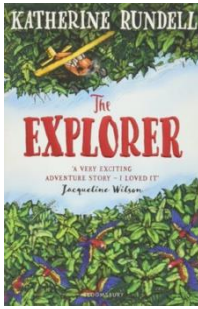
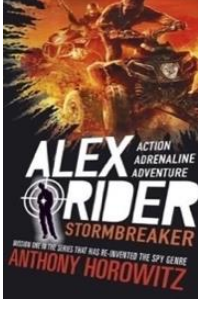
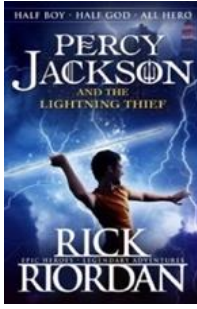


English Long Term Overview – Year 6

| Autumn 1: Washed Away | Autumn 2: Lights, Camera, Action | Spring 1: The Maya | Spring 2: CSI School | Summer 1: Going for Gold | Summer 2: Going for Gold |
|--|---|---|--|---|--|
| Learning Journey 1 | Learning Journey 1 | Learning Journey 1 | Learning Journey 1 | Learning Journey 1 | Learning Journey 1 |
| <p>Text Driver: <i>Wild Animals of the North</i> by Dieter Braun</p>  | <p>Text Driver: <i>Macbeth and The Woman in White</i> by Wilkie Collins</p>  | <p>Text Driver: <i>Ruin</i> (short film) and an extract from S.F. Said's <i>Tyger</i>.</p>   | <p>Text Driver: <i>Alex Rider: Stormbreaker</i> by Anthony Horowitz and 'How it Works' Magazine.</p>   | <p>Text Driver: <i>Percy Jackson and the Lightning Thief</i> by Rick Riordan and an extract from Michael Morpurgo's <i>Kensuke's Kingdom</i>.</p>   | <p>Text Driver: Short film 'Alma' and an extract from Bram Stoker's <i>Dracula</i></p>  |
| <p>Outcome: Guide to wolves Genre: To inform Impact on the Audience: To believe that we are experts about wolves. To expertly inform and entertain the reader.</p> | <p>Writing Outcome: First person reflective narrative from Macbeth's point of view Purpose: To inform and entertain Impact on the Audience: To convey a supernatural sense of unease. To convey the personal, private emotions of Macbeth in his letter to his wife</p> | <p>Writing Outcome: rewriting the short film Genre: to entertain Impact on the Audience: To convey a sense of subtle tension with slowly building danger To feel as if they can imagine this lifelike world and character.</p> | <p>Writing Outcome: MI6 Training a Teenage Spy magazine article Genre: to entertain and inform Impact on the Audience: To be able to captivate and intrigue. To be able to inform the reader of the relevant details regarding training a teenage spy.</p> | <p>Writing Outcome: retelling of the story Genre: to entertain Impact on the Audience: To convey the loving and caring nature of Sally. To show a sense of reminiscing the past To agony of keeping a secret from those you love the most.</p> | <p>Writing Outcome: A spooky and suspenseful narrative Genre: to entertain Impact on the Audience: To convey a sense of subtle danger and threat. To convey an innocent persona in the main character.</p> |
| Learning Journey 2 | Learning Journey 2 | Learning Journey 2 | Learning Journey 2 | | Learning Journey 2 |
| <p>Text Driver: <i>Three Little Pig short film and The True Story of the 3 Little Pigs</i> by Jon Scieszka</p>   | <p>Text Driver: Shakespeare's <i>Macbeth</i> retold by Leon Garfield</p>  | <p>Text Driver: <i>Survivors</i> by David Long</p>  | <p>Text Driver: <i>Alex Rider: Stormbreaker</i> by Anthony Horowitz</p>  | | <p>Text Driver: <i>Tsunami Kids: Our Family's Fight for Survival</i> by The Gandy Brothers and <i>Clip from The Impossible</i>.</p>   |
| <p>Outcome: First person twisted fairy tale from the wolf's viewpoint in Little Red Hood Genre: to entertain Impact on the Audience: To show the tone for a humorous fairy tale. To help the audience see through the character's eyes</p> | <p>Writing Outcome: witness statements about the death of King Duncan Genre: To inform Impact on the Audience: To feel better informed about the events. To use characterisation to show a character's point of view and experiences.</p> | <p>Writing Outcome: a narrative recount of survival Genre: to entertain Impact on the Audience: To understand the complex emotions of the men in the volcano. To show a shift in mood during different parts in the story</p> | <p>Writing Outcome: Diary narrative which puts Alex Rider in a new situation Genre: to entertain Impact on the Audience: To help the audience see through the character's eyes. To create and sustain a sense of mystery surrounding the mission and the villain.</p> | | <p>Writing Outcome: A live update news report for a tsunami Genre: to persuade and inform Impact on the Audience: To convey the horrors and emotions of a natural disaster. To inform the audience on the relevant details in a news report.</p> |
| Learning Journey 3 | | | | | |
| <p>Text Driver: <i>Wolf Brother</i> by Michelle Paver</p>  | | | | | |
| <p>Outcome: re-write a scene Genre: To inform and entertain Impact on the Audience: To convey a sense of subtle tension with slowly building danger. To show the tension and atmosphere building.</p> | | | | | |

| Autumn 1: Washed Away | Autumn 2: Lights, Camera, Action | Spring 1: The Maya | Spring 2: CSI School | Summer 1: Going for Gold | Summer 2: Going for Gold |
|--|---|--|--|---|---|
| Reading Learning Journey | Reading Learning Journey | Reading Learning Journey | Reading Learning Journey | Reading Learning Journey | Reading Learning Journey |
| <p>Focus Text: <i>Wolf Brother</i> by Michelle Paver</p>  <p>Parallel Texts (theme – Wolves): Other books in the series, <i>The Wonder Garden</i> by Kristjana S. Williams and Jenny Broom, ‘Wolf Hunting’ clip from <i>Life of Mammals</i>, ‘Pack Of Wolves Hunt a Bison’ clip from <i>Frozen Planet</i>, ‘Wolf Pack Hunts A Hare’ clip from <i>The Hunt</i>, ‘Painted Wolves: How Pack Mentality Ensures their Survival’ from <i>Dynasties</i>,</p> <p>Link images:</p> | <p>Focus Text: <i>Macbeth</i> retold by Leon Garfield</p>  <p>Parallel Texts (Author - Shakespeare): <i>Usborne’s Stories from Shakespeare</i>, <i>Complete Shakespeare: Stories from all the Plays</i>, ‘Act 2 Scene 2’ 2018 clip from RSC, <i>World of Shakespeare</i> by Rosie Dickens, <i>Macbeth United</i> by Michael Rosen.</p> <p>Link images:</p> | <p>Focus Text: <i>The Explorer</i> by Katherine Rundell</p>  <p>Parallel Texts (theme - Mayans): <i>Curse of the Maya: A Truth-Seekers’ Story</i> by Johnny Pierce and Andy Loneragan, <i>All About History Magazine</i> – ‘Time Traveller’s Handbook to Mayan Mesoamerica’, <i>National Geographic Kids - Mysteries of the Maya</i>, <i>DK Find Out: Maya</i> by Brain Williams.</p> <p>Link images: Post-Apocalyptic NYC from <i>Once Upon a Picture</i>, <i>Alone</i> from <i>Once Upon a Picture</i>, <i>Insurgents</i> from <i>Once Upon a Picture</i>, <i>Syndrome’s Island Base</i> from <i>Once Upon a Picture</i>, <i>The Dragon Nest</i> from <i>Once Upon a Picture</i>.</p> | <p>Focus Text: <i>Alex Rider: Stormbreaker</i> by Anthony Horowitz</p>  <p>Parallel Texts (theme – spies) ‘Stormbreaker’ film, <i>Stormbreaker: The Graphic Novel</i>, Alex Rider website</p> <p>Link images:</p> | <p>Focus Text: <i>Percy Jackson and the Lightning Thief</i> by Rick Riordan</p>  <p>Parallel Texts (Author - Rick Riordan): ‘Percy Jackson and the Lightning Thief’ film, <i>Percy Jackson and the Lightning Thief Graphic Novel</i>, <i>Range of Greek Myths</i>, <i>Articles from National Geographic Kids magazine</i>, Rick Riordan website.</p> <p>Link images: ‘Trojan Horse’ from <i>Once Upon a Picture</i>,</p> | <p>Focus Text: <i>Percy Jackson and the Lightning Thief</i> by Rick Riordan</p>  <p>Parallel Texts (theme - Greeks): Non-fiction linked to Greeks.</p> |
| Poetry to Share | Poetry to Share | Poetry to Share | Poetry to Share | Poetry to Share | Poetry to Share |
| <p>‘The Owl Looked Out of the Ivy Bush’ by Charles Causley, ‘Autumn Gilt’ by Valerie Bloom, ‘Winter’ by Judith Nicholls, ‘Dark Sky Park’ by Philip Gross, ‘A Tent’ by Philip Gross, ‘December’ by Joseph Coelho, ‘Little Red Riding Hood and the Wolf’ by Roald Dahl</p> | <p>‘Anger’ by John Foster, ‘The Storm Harp’ by Philip Gross, ‘The Leader’ by Roger McGough.</p> | <p>‘The River’ by Valerie Bloom, ‘The Sea in the Trees’ by Kit Wright, ‘The Seagulls’ by Michael Rosen, ‘Hurricane Hits English’ by Grace Nichols, ‘River Reflection’ by Jackie Kay, ‘Ways of Conquering Everest’ by Philip Gross, ‘July’ by Joseph Coelho, ‘May’ by Joseph Coelho.</p> | <p>‘Liar’ by Rachel Rooney, ‘The Art of Deception’ by Rachel Rooney</p> | <p>‘A Small Dragon’ by Brian Patten, ‘The Wizard’ by Dennis Lee, ‘The Watchers’ by Joseph Coelho, ‘Demonica’ by Phil Bowen, ‘Lava-boarding’ by Philip Gross in Dark</p> | |