






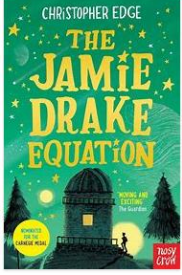

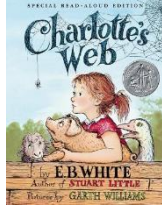
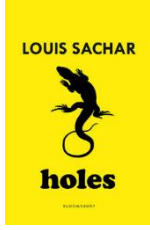
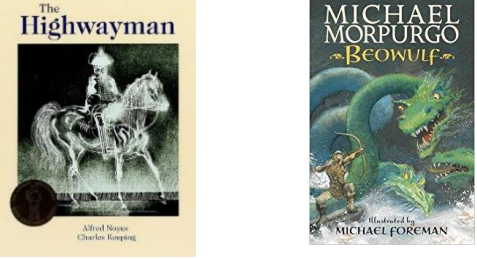



English Long Term Overview – Year 5 (2023-2024)

Autumn 1: To Infinity and Beyond	Autumn 2: Urban warriors	Spring 1: The Circle of Life	Spring 2: Fairtrade	Summer 1 & 2: Time Travellers	
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 4
Text Driver: Moon Seeds 	Text Driver: The majestic plastic bag (mockumentary)  <i>George's Secret Key, chapter 26</i>	Text Driver: The Lion, The Witch and The Wardrobe 	Text Driver: Charlie and the Chocolate Factory by Roald Dahl 	Text Driver: The Highwayman 	Text Driver: The Battle of Hastings 
Writing Outcome: To convey awe and wonder in a space setting Purpose: To entertain. Impact on the Audience:	Writing Outcome: To write a narrative about how the Great Pacific Garbage Patch began. Purpose: To entertain and explain. Impact on the Audience: To allow the audience to feel the plastic bag has a voice and personality To precisely build a sense of tension	Writing Outcome: To write a narrative description about journey through a portal. Supported by The Tunnel. Purpose: To entertain. Impact on the Audience: To create a distinctive portal world To help the audience see through the character's eyes	Writing Outcome: To write a new chapter for the book – introduction of a new character who wins a golden ticket. Purpose: To entertain. Impact on the Audience: To create a melodramatic character To effectively characterise emotions	Writing Outcome: To write a letter or internal monologue from a different viewpoint. Purpose: To entertain. Impact on the audience: To write using narrative and poetic techniques to inform. To convey a biased viewpoint through a character of your choice	Writing Outcome: To write a newspaper report Purpose: To Inform and explain Impact on the audience: To expertly inform and entertain the reader To sustain and enhance a sense of hype around an event
Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 5
Text Driver: The Life of Canadian Astronaut Chris Hadfield.  	Text Driver: Making Christmas Greener 	Text Driver: Fantastic Beasts 	Text Driver: BBC documentary 	Text Driver: Beowulf 	Text Driver: Beowulf 
Writing Outcome: To write a biography about an astronaut and perform a news report. Purpose: To inform , entertain and explain. Impact on the Audience: To expertly express the power of the central character To inform the audience on the relevant details in a life story	Writing Outcome: To write a balanced argument – should we make Christmas greener? Purpose: To discuss , explain and inform. Impact on the Audience: To convince and inform those who are disconnected from the impact of their actions, to change	Writing Outcome: Write a non-chronological report about a 'newly discovered' creature. Explain what animal group it belongs to and what it's life cycle is. Purpose: To inform. Impact on the Audience: To captivate and intrigue the reader To believe that we are experts	Writing Outcome: To write a diary entry from the viewpoint of a cocoa plantation worker. Purpose: To inform. Impact on the Audience: To convey the suffering and determination of the child workers To convey loneliness through 'show not tell' techniques	Writing Outcome: To write a speech, persuading the soldiers to fight Grendel. Purpose: To persuade. Impact on the audience: To convey determination To exert authority and control	Writing Outcome: To write a Viking kenning Purpose: To entertain. Impact on the audience:
Learning Journey 3	Learning Journey 3	Learning Journey 3	Learning Journey 3	Learning Journey 3	Learning Journey 6
Text Driver: Avatar   The Wonder Garden by Jenny Broom	Text Driver: Sky Ocean Rescue 	Text Driver: Top Gun of the Sky 	Text Driver: David Attenborough speech https://www.youtube.com/watch?v=o7EpiXViSIQ 		Text Driver: Beowulf 
Writing Outcome: To write an information page. Purpose: To inform , entertain and explain. Impact on the Audience: To expertly inform and entertain the reader To sustain and enhance a sense of beauty and wonder	Writing Outcome: To write to the head teacher to ask for a change in school Purpose: To persuade. Impact on the Audience: To exert authority and control through a formal letter	Writing Outcome: To write a poem, which compares an animal to a form of transport Purpose: To entertain. Impact on the Audience: To choose appropriate metaphors to show that nature has a personality To bring nature alive through poetry	Writing Outcome: To create a leaflet to persuade someone to change a view Purpose: To persuade. Impact on the Audience: To captivate and intrigue the reader To believe that we are experts		Writing Outcome: To write a mini-saga, re-telling one of the stories. Purpose: To entertain. Impact on the audience:

Reading Learning Journey	Reading Learning Journey	Reading Learning Journey	Reading Learning Journey	Reading Learning Journey	Reading Learning Journey
<p>Focus Text: <i>The Jamie Drake Equation</i> by Christopher Edge</p>  <p>Parallel Texts (theme, genre, author): Beyond the Sky by Dara O'Brian Chris Hadfield biography Darkest Dark by Chris Hadfield George's Secret Key to the Universe by Lucy & Stephen Hawkins</p>	<p>Focus Text: Spud Goes Green/ Dear Greenpeace</p>  <p>Parallel Texts (theme, genre, author): A range of other information texts around the area being focused on in topic. This will be different each year.</p>	<p>Focus Text: <i>Charlotte's Web</i> by E.B. White</p>  <p>Parallel Texts (theme, genre, author): <i>The Midnight Fox</i> by Betsy Byars</p>	<p>Focus Text: <i>Holes</i> by Louis Sachar</p>  <p>Parallel Texts (theme, genre, author): Link back to themes from <i>Charlotte's Web</i> and <i>The Midnight Fox</i></p>	<p>Focus Text: <i>Beowulf</i> by Michael Morpurgo and 'The Highwayman'</p>  <p>Parallel Texts (theme, genre, author): Original Beowulf poem; Beowulf by Rob Lloyd Jones; Beowulf by Robert Nye; DK's Children's Book of Mythical Beasts and Magical Monsters.</p>	<p>Focus Text: <i>There's a Boy in the Girls' Bathroom</i> by Louis Sachar</p>  <p>Parallel Texts (theme, genre, author): Link back to themes from <i>Holes</i> by Louis Sachar</p>