

YEAR 6 2021-22
Milestone 3 Band 6

<p>AUT1: Washed Away Lights, Camera, Action – Music in Films (Done in Aut1 due to Christmas)</p>	<p>AUT2: Lights Camera Action Christmas Performances - Concert</p>
<p>LO: TO TRANSCRIBE: Understand the purpose of the treble and bass clefs and use them in transcribing compositions. TO DESCRIBE: Choose from a wide range of musical vocabulary to accurately describe and appraise music including: pitch, dynamics, tempo, timbre, texture, sense of occasion, expressive, solo, accompaniments, combination of musical dimensions.</p>	<p>LO: TO PERFORM: Perform with skilful playing. TO TRANSCRIBE: Read notes on the musical stave. (Understand and use the # (sharp) and b (flat) symbols. Use and understand simple time signatures.)</p>
<p>NC: Use and understand staff notation. Appreciate and understand a wide range of high-quality live and recorded music.</p>	<p>NC: Play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression.</p>
<p>TT: 3 and 5</p>	<p>TT: 2 and 8</p>
<p>SPR1: The Maya Mayan beliefs and culture – ‘Dies Irae’ BBC Ten Pieces</p>	<p>SPR2: CSI Composing using IPAD’s</p>
<p>LO: TO COMPOSE: Create songs with verses and a chorus. Convey the relationship between lyrics and melody. TO DESCRIBE: Describe how lyrics often reflect the cultural context of music and have social meaning. TO PERFORM: Sustain a drone or a melodic ostinato to accompany singing.</p>	<p>LO: TO COMPOSE: Use drones and melodic ostinato (based on the pentatonic scale). Use digital technologies to compose, edit and refine pieces of music.</p>
<p>NC: Develop a deeper understanding of the history of music. Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p>	<p>NC: Listen with attention to detail and recall sounds with increasing aural memory.</p>
<p>TT: 4</p>	<p>TT: 6</p>
<p>SUM1: Going for Gold Celebrate British Composer: Elgar (‘Enigma Variations’ BBC Ten Pieces)</p>	<p>SUM2 Going for Gold – Leavers Performances</p>
<p>LO: TO COMPOSE: Combine a variety of musical devices, including melody, rhythm and chords.</p>	<p>LO: TO PERFORM: Sing from memory with confidence. Perform solos or as part of an ensemble.</p>
<p>NC: Appreciate and understand a wide range of high-quality live and recorded music from great composers.</p>	<p>NC: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p>
<p>TT: 7 AND 9</p>	<p>TT: 1</p>