

YEAR 5 2021-2022

Milestone 3 Band 5

AUT1: To Infinity and Beyond Holst 'The Planets' BBC Ten Pieces	AUT2: Urban Warriors Christmas Performances - Concert
LO: TO TRANSCRIBE: Read and create notes on the musical stave. Use the standard musical notation of crotchet, minim, and semibreve to indicate how many beats to play.	LO: TO PERFORM: Perform with skilful playing. (TO TRANSCRIBE: Understand and use the # (sharp) and b (flat) symbols. Use and understand simple time signatures)
NC: Use and understand staff notation. Develop an understanding of the history of Music.	NC: Play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression.
TT: 6 and 7	TT: 5

SPR1: Circle of Life Imaginary Creatures - 'A Bao A Qu' BBC Ten Pieces	SPR2: Chocolate African Drumming
LO: TO COMPOSE: Thoughtfully select elements for a piece in order to gain a defined effect. TO DESCRIBE: Choose from a wide range of musical vocabulary to accurately describe and appraise music including: pitch, dynamics, tempo, timbre, texture, sense of occasion, expressive, solo, accompaniments, combination of musical dimensions.	LO: TO COMPOSE: Create rhythmic patterns with an awareness of timbre and duration. Use digital technologies to compose, edit and refine pieces of music.
NC: Improvise and compose music for a range of purposes using the inter-related dimensions of music.	NC: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Listen with attention to detail and recall sounds with increasing aural memory.
TT: 2 and 3	TT: 1 and 8

SUM1: Time travellers Viking Saga Songs	SUM2: Time Travellers Performances
LO: TO PERFORM: Sing expressively and in tune. Hold a part within a round. Sing a harmony part confidently and accurately. Perform with controlled breathing.	LO: TO PERFORM: Perform solos or as part of an ensemble TO TRANSCRIBE: Revision of standard musical notation.
NC: Play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression. Use and understand staff notation.	
TT: 4 (5&6)	