

AUT1: Rainforest Sounds of the Rainforest	AUT2: Digestion Christmas Songs - Concert
LO: TO DESCRIBE: Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music.	LO: TO PERFORM: Sing from memory with accurate pitch. Sing in tune. Pronounce words within a song clearly. Show control of voice. Perform with control and awareness of others.
NC: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers.	NC: Perform in solo and ensemble contexts, using voices with increasing accuracy, fluency, control and expression.
TT: 1 & 3	TT: 5

SPR1: Mary Rose Music at Sea	SPR2: Harry Potter Magical Music - 'O Fortuna' (BBC Ten Pieces)
LO: TO PERFORM: Maintain a simple part within a group. Play notes on an instrument with care so that they are clear. (Introduction to notes on the stave)	LO: TO COMPOSE: Use drones as accompaniments. Choose, order, combine and control sounds to create an effect.
NC: Play and sing in solo and ensemble contexts using musical instruments with increasing accuracy, fluency, control and expression.	NC: Improvise and compose for a range of purposes using dimensions of music. Develop an understanding of the history of music.
TT: 6	TT: 2

SUM1: The Romans Marching Songs	SUM2: Iron Man Early Warning Device Advert Jingles
LO: TO COMPOSE: Use digital technologies to compose pieces of music. TO TRANSCRIBE: Recognise the symbols for a semibreve, minim, crotchet, quaver and say how many beats they represent.	LO: TO COMPOSE: Compose and perform melodic songs. TO TRANSCRIBE: Recognise the notes EGBDF and FACE on the musical stave.
NC: Use and understand staff notations.	NC: Use and understand staff notations.
TT: 4 & 8	TT: 7