

Aut1: Skull and Crossbones Repeated Patterns (BBC Ten Pieces 'Connect It')	Aut2: Superheroes Christmas Songs - Concert
LO: TO COMPOSE: Create repeated patterns with a range of instruments (and body percussion).	LO: TO PERFORM: Perform with control and awareness of others. Sing from memory with accurate pitch. Sing in tune. Pronounce words within a song clearly. Show control of voice.
NC: Listen with attention to detail and recall sounds with increasing aural memory.	NC: Sing musically with increasing confidence and control. Perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression.
TT: 9	TT: 6 & 7
Spr1: Extreme Earth Natural Disasters (BBC Ten Pieces 'Storm')	Spr2: Ancient Egyptians The Pyramids and 'Camel Driver'
LO: TO COMPOSE: Use sound to create abstract effects. TO TRANSCRIBE: Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent. Recognise the notes EGBDF and FACE on the musical stave.	LO: TO DESCRIBE: Understand layers of sounds and discuss their effect on mood and feelings. TO COMPOSE: Create accompaniments for tunes.
NC: Play musical instruments with increasing accuracy, fluency, control and expression. Use and understand staff notation.	NC: Improvise and compose music for a range of purposes using the inter-related dimensions of music.
TT: 8 & 3	TT: 4
Sum1: Stone Age to Iron Age Graphic Scores	Sum2: How Does Your Garden Grow? Animals and Nature in Music
LO: TO TRANSCRIBE: Devise non-standard symbols to indicate when to play and rest. TO COMPOSE: Use digital technologies to compose pieces of music.	LO: TO DESCRIBE: Evaluate music using musical vocabulary to identify areas of likes and dislikes. Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music.
NC: Use and understand other musical notations.	NC: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.
TT: 5	TT: 1 & 2